



IN CONCERT

Lanarkshire Cecilian Orchestra

Programme 10p

WITH THE SUPPORT OF THE ARTS COUNCIL

LANARK MUSIC CLUB

present

Lanarkshire Cecilian Orchestra

Conductor—DAVID KNOX
(Leader—James Aitken)

Executive Committee of the Orchestra:

President—A. O. Jamieson

Secretary—J. E. Cunningham

Treasurer—J. Meldrum

Members—J. Aitken, S. Carmichael

The Orchestra is composed of amateur musicians and meets for practice in Motherwell Public Library during the winter. Anyone of reasonable competence who is interested in joining should apply in the first instance to the Secretary: Mr J. E. Cunningham, 16 Reid Street, Burnbank, Hamilton, ML3 0RQ. Tel. Blantyre 823654

Application for Membership

Name

Address

Telephone No.

Instrument

PROGRAMME

OVERTURE—DIE FLEDERMAUS

Johann Strauss (1825-1899)

This overture, to one of Strauss's most successful operettas, contains, as one would expect, many beautiful melodies together with one of his most stirring waltzes.

SWAN LAKE

Tchaikovsky (1840-1893)

Completed in 1877, this now very popular ballet was received very badly by the audience at its first performance, but after the choreography was recreated by IVANOF, the true measure of the music was realised and success followed. Unfortunately, the new steps were not introduced until 1894, the year after Tchaikovsky's death. We play four excerpts this evening.

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|----------|-----------------------|
| 1. Scene | 3. Dance of the Swans |
| 2. Waltz | 4. Czardas |

STRATHAVEN CHORAL SOCIETY

1. Love will find out the way
2. Linden Lea
3. El Grilto
4. Ho-la-hi

PIZZICATO POLKA (arr.)

Johann Strauss (1825-1899)

To-nights version of the famous polka is an arrangement of the original piece, scored for full orchestra so that each section of the orchestra can join in the jollity of the composition.

FINLANDIA

Sibelius (1865-1957)

This piece was composed as a protest against the Russian presence in Finland at the beginning of this century. Its effectiveness was obvious, as its performance was banned by the Russians at the time. It was eventually allowed a performance under the innocuous title of INPROMPTU. The oppression of the Russian regime and the call to arms to the Finns are explicit in the music.

INTERVAL

OVERTURE—THE MERRY WIVES OF WINDSOR

Nicolai (1810-1849)

The opera 'The Merry Wives of Windsor', describes hilariously the adventures and eventual downfall of Shakespeare's comic character Sir John Falstaff. The overture anticipates the fun which is about to be had at Falstaff's expense.

STRATHAVEN CHORAL SOCIETY

1. Little David
2. Jericho

SYMPHONY No. 9 (From the 'New World')

Dvorak (1841-1904)

First and last movements

Despite the criticism which this symphony has had levelled at it since its first performance, it has succeeded in establishing Dvorak as one of the great symphonic composers of the late 19th century. Written in America, it shows to some extent the influence of the negro spiritual on the composer. We play the first and last movements for you this evening.

Mr Knox is Head Teacher of Music at Craigbank Secondary School in Glasgow. But school hours cannot contain all his musical enthusiasm. He is the founder conductor of Strathaven Choral Society since 1972, conducts the Lanarkshire Youth Orchestra, and, till he became our conductor, was for 11 years Musical Director for Hamilton Operatic Society's yearly productions. He has also appeared at Lanark as Conductor of productions by St. Mary's Operatic Society.

Qualified as a music teacher at the Royal Scottish Academy of Music in 1964, he studied Pianoforte and Singing, and confesses to a less successful association with trombone and double bass. His acquisition of the L.T.C.L. in 1972 was accompanied by the first prize for Pianoforte Performance.

He communicates his talent and his wishes to the orchestra with great personal charm. We think you will feel this too !

The orchestra wishes to thank the Lanark Music Club under whose auspices they are appearing.

They are greatly encouraged by this invitation to appear once again in Lanark.

Lanark Music Club wish to thank The Cecilian Orchestra and The Strathaven Choral Society for this performance in Lanark and wish to thank the Audience for their patronage.

**We wish to draw attention to the forthcoming Concerts
in Cairns Church Hall**

9th December, 1976—HAROLD GRAY—Bass

10th February, 1977—PEGASUS TRIO (Piano—Violin—Cello)

17th March, 1977—PETER WALLFISCH—Pianist

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